

U14142 1/4

FEAST OF LIGHTS MEDLEY

for female voices

"Oh Chanukah, Oh Chanukah"

Arrangement by GREG LYNE

lively ♩ = 88

7 1 2 3

Tenor Lead

Oh, Cha-nu-kah, Oh, Cha-nu-kah, come light the Me-no - rah, Let's have a par - ty, we'll

Bari Bass

4 5 6 7

all dance the Ho - ra, Gath-er 'round the ta - ble, we'll give you a treat, — s' - vi-von to play with,

8 9 10 11

while we play while we play burn - ing

l' - vi-vot to eat. And while we are play - ing the can - dles are burn - ing

while we play while we play burn - ing

The musical score is written for Tenor Lead and Bari Bass. It begins with a tempo marking of 'lively' and a metronome setting of 88. The music is in 4/4 time. The Tenor Lead part starts with a treble clef and a key signature of one sharp (F#). The Bari Bass part starts with a bass clef and a key signature of one sharp. The lyrics are: 'Oh, Cha-nu-kah, Oh, Cha-nu-kah, come light the Me-no - rah, Let's have a par - ty, we'll all dance the Ho - ra, Gath-er 'round the ta - ble, we'll give you a treat, — s' - vi-von to play with, l' - vi-vot to eat. And while we are play - ing the can - dles are burn - ing while we play while we play burn - ing'. The score is divided into measures 1 through 11, with some measures containing rests.

12 13 14 15 16

night they shed a light

low one for each night they shed a sweet light to re - mind us of days long a - go
night they shed a light

17 18 19 20

night they shed a light *ritard*

one for each night they shed a sweet light to re - mind us of days long a - go
night they shed a light

"S'vivon"
joyfully ♩ = 96

21 22 23 x x 24 25

S' - vi - von sov sov sov, Cha - nu - kah hu hag tov, Cha - nu - kah

26 27 x 28 29 30

hu hag tov s' - vi - von sov sov sov. Hag sim ha Hu - la - am

31 32 33 34 35 36

Nes-ga-dol ha ya - sham, - Nes-ga-dol ha ya sham - Hag-sim ha - hu-la-am,

Detailed description: This system contains measures 31 through 36. The music is written for a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes. The lyrics are: Nes-ga-dol ha ya - sham, - Nes-ga-dol ha ya sham - Hag-sim ha - hu-la-am,

"Chanukah"
spirited

37 38 39 40

Hag sim ha - hu - la am. Cha-nu-kah, Cha-nu-kah, Hap-py time of year;

Detailed description: This system contains measures 37 through 40. Measure 39 is marked with a tempo of quarter note = 100. The key signature changes to two flats (Bb, Eb) and the time signature changes to 4/4. The lyrics are: Hag sim ha - hu - la am. Cha-nu-kah, Cha-nu-kah, Hap-py time of year;

41 42 43 44

Cha-nu-kah, Cha-nu-kah, pres-ents and good cheer. Cha-nu-kah, Cha-nu-kah, come join in the fun!

Detailed description: This system contains measures 41 through 44. The key signature remains two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: Cha-nu-kah, Cha-nu-kah, pres-ents and good cheer. Cha-nu-kah, Cha-nu-kah, come join in the fun!

45 46 47 48 49 50

Can-dles burn, drei-dels turn, free-dom has been won! Free-dom has been won! _____

Detailed description: This system contains measures 45 through 50. The key signature remains two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: Can-dles burn, drei-dels turn, free-dom has been won! Free-dom has been won! _____