

# True Colors

Arranged by  
Deke Sharon

Words and Music by  
Billy Steinberg and Tom Kelly

Rock ballad, ♩ = 86

Solo *mp*

S *mp*  
too too too too too too too\_\_\_ too too too too too too too\_\_\_

A *mp*  
too too too\_\_\_ too too too too too\_\_\_

T *mp*  
too too too too\_\_\_ too too too too\_\_\_

B *mp*  
too too too too too\_\_\_ too too too too too\_\_\_

You with the

5

sad eyes, Don't be dis-cour - aged. Oh I re - al - ize\_\_\_ it's\_\_\_  
smile, then, Don't be un - hap - py. Can't re - mem - ber when\_\_\_ I\_\_\_

too too too too\_\_\_ too too too\_\_\_ too  
loh loh loh loh\_\_\_ loh loh loh\_\_\_ loh

too too too too\_\_\_ too\_\_\_ too  
loh loh loh loh\_\_\_ loh\_\_\_ loh

too too too too\_\_\_ too loh  
loh loh loh loh\_\_\_ loh

too too too too\_\_\_ too  
loh loh loh loh\_\_\_ loh



13

*mf*

you feel so small. But I see your true col - ors shin - ing through. I see your  
know I'll be there. And I see your true col - ors shin - ing through. I see your

*mf*

too too true too shine through  
loh loh hoo hoo

*mf*

too too true too shine through  
loh loh hoo hoo

*mf*

too too true too shine through, I see your  
loh loh hoo hoo

*mf*

too too true too shine through  
loh loh hoo hoo

true col - ors, and that's why I love you. So don't be a - fraid to

too true no  
hoo hoo love you no

too true no  
hoo hoo love you no no to

too true no  
hoo hoo love you, so no no

too true no  
hoo hoo love you so no no

*p* 1  
 let them show. — Your true col - ors, — your true col - ors — are  
 too too too — true col - ors, true col - ors,  
 let them show —  
*p*  
 too too — true col - ors, true col - ors,  
 let show —  
*p*  
 too too — true col - ors, true col - ors,  
 let let — them show your  
*p*  
 too — true col - ors, true col - ors,  
 let show —

beau - ti - ful, Like a rain - - bow. Show me a  
 loh loh loh loh loh loh too —  
 loh loh loh loh  
 loh loh loh loh loh  
 loh loh loh loh loh  
 loh loh loh loh loh too —

2  
true col - ors, — your true col - ors, true col - ors are shin-

2  
true col - ors, true col - ors, true col - ors are shin-

true col - ors, true col - ors, true col - ors are shin-

8  
true col - ors, true col - ors, true col - ors are shin-

true col - ors, true col - ors, true col - ors are shin-

*f* *ad lib.*

ing — through. —

*f*  
ing through, — I see your true col - ors and that's why I love — you. So

*f*  
ing through, — I see your true col - ors and that's why I love — you. So

*f*  
ing through, — I see your true col - ors and that's why I love — you. So

*f*  
ing through, — true hoo — love you —

*p*

Your true col - ors, — your

*p*

don't be a - fraid — to let them show, — true col - ors,

*p*

don't be a - fraid — to let them show, — true col - ors,

*p*

don't be a - fraid — to let them show, — to show your true col - ors,

*p*

no don't be a - fraid to show, — true col - ors,

*mp*

true col - ors, — are beau - ti - ful, Like a rain - - - bow.

*optional divisi*

*mp*

true col - ors, oo — too too too too

*optional divisi*

*mp*

true col - ors, oo — too too

*optional divisi*

*mp*

true col - ors, oo — too too

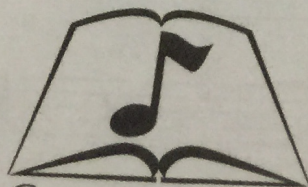
*mp*

true col - ors, oo — too too too too

*light ad lib. to end*

The musical score consists of five staves. The top staff is a treble clef staff with a slash through it, indicating it is not to be played. The second, third, fourth, and fifth staves are vocal parts. Each staff has the word "too" written below the notes. The lyrics are: "too too\_\_\_ too too too too too too\_\_\_" for the first voice, "too\_\_\_ too too too too too\_\_\_" for the second, "too too\_\_\_ too too too\_\_\_" for the third, and "too too\_\_\_ too too too\_\_\_" for the fourth. The music is written in a simple, rhythmic style with various note values and rests.

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