

# And So It Goes

Words and Music by BILLY JOEL

Arranged by BOB CHILCOTT



*the colour of song*

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(From The King's Singers 25th Anniversary Jubilee)

# And So it Goes

For SATB a cappella

Performance Time: Approx. 3:00

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**BILLY JOEL**  
Arranged by  
**BOB CHILCOTT**

Hymn-like, but with rubato (♩ = ca. 60) (♩.♩ = ♩) <sup>r3</sup>

*p*

Soprano  
In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

Alto  
In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

Tenor  
In ev-'ry heart there is a room, — a sanc - tu-ar-y safe and

Bass  
In ev-'ry heart there is a room, <sup>r3</sup> a sanc - tu-ar-y safe and

Piano  
(For rehearsal only)

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

strong. To heal the wounds from lov-ers past, — un - til a new one comes a -

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

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DO NOT  
PHOTOCOPY



*mp* 9

long. I spoke to you in cau-tious tones;\_ you an-swered me with no pre-

long. I spoke to you \_ in cau-tious tones;\_ you an-swered me with no pre-

long. I spoke to you in cau-tious tones;\_ you an-swered me with no pre-

long. I spoke to you in cau-tious tones;\_ you an-swered me with no pre-

*mp* 9

tense. And still I feel I said too much. \_ My si-lence is my self - de -

tense. And still I feel \_ I said too much. \_ My si-lence is my self - de -

tense. And still I feel I said too much. \_ My si-lence is my self - de -

tense. And still I feel I said too much. \_ My si-lence is my self - de -

*poco cresc.* 17

fense. Oo

*poco cresc.*

fense. Oo

*poco cresc.*

fense. Oo

*poco cresc.*

Solo And ev-'ry-time I've held a rose — it seems I on-ly felt the thorns..

fense. Oo

*poco cresc.*

17

*poco rit.*

oo

*poco rit.*

oo

*poco rit.*

oo

*poco rit.*

oo

And so it goes — and so it goes, — and so will you — soon I sup -

*poco rit.*

*p a tempo* 25

But if my si-lence made you leave, — then that would be. my worst mis-

*p a tempo*

But if my si-lence made you leave, — then that would be. my worst mis-

*p a tempo*

pose. But if my si-lence made you leave, — then that would be. my worst mis-

*(tutti) p a tempo*

But if my si-lence made you leave, — then that would be. my worst mis-

*p a tempo* 25

take. — So I will share this room with you. And you can have this heart to

take. — So I will share — this room with you. And you can have this heart to

take. — So I will share this room with you. — And you can have this heart to

take. — So I will share this room with you. And you can have this heart to

**33** *poco cresc.*

break. Oo

*poco cresc.*

break. Oo

*poco cresc.*

break. Oo

And this is why — my eyes are closed, — it's just as well — for all I've seen. —

*Solo*

break. Oo

*poco cresc.*

**33**

*Solo* And so it goes — and so it goes — *poco rit. (tutti)*

ah — oo

*p* *poco rit.*

ah — oo

*p* *poco rit.*

ah — oo

— And so it goes — and so it goes — and you're the on - ly one who *poco rit.*

ah — oo

*poco rit.*

41 *pp a tempo*

So I would choose\_ to be with you. That's if the choice were mine to

*pp a tempo*

So I would choose\_ to be with you. That's if the choice were mine to

*pp a tempo*

So I would choose\_ to be with you. That's if the choice were mine to

knows.

*pp a tempo*  
(*tutti*)

So I would choose\_ to be with you. That's if the choice were mine to

41 *pp a tempo*

*mf* *molto rit.* *f* *p* *Slower*

make. But you can make de- ci- sions too. And you can have this heart to break..

*mf* *molto rit.* *f* *p*

make. But you can make \_ de- ci- sions too. And you can have this\_ heart to break..

*mf* *molto rit.* *f* *p*

make. But you can make de- ci- sions too. \_ And you can have this heart to break..

*mf* *molto rit.* *f* *p*

make. But you can make de- ci- sions too. And you can have this heart to break..

*mf* *molto rit.* *f* *p* *Slower*

AND SO IT GOES - SATB

